

THE ARMIDALE DRAMA AND MUSICAL SOCIETY  
PRESENTS

# A BUNCH OF AMATEURS



TAS Junior School Production of

Disney   
**Alice in Wonderland** JR.

Music and Lyrics by Sammy Fain and Bob Hilliard, Oliver Wallace and Cy Coban, Alie Wrubel and Ray Gilbert, Mack David, Al Hoffman and Jerry Livingston

Music Adapted and Arranged and Additional Music and Lyrics by Bryan Louise

Book Adapted and Additional Lyrics by David Sympatico

Based on the 1951 Disney film "Alice in Wonderland" and the novels "The Adventures of Alice in Wonderland" and "Through the Looking Glass" by Lewis Carroll

Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.

Matinee 6 December 1.30pm

Evening Performance 7 & 8 December 6.00pm

\$15 Adults \$10 Children

For bookings visit [hoskins.as.edu.au](http://hoskins.as.edu.au)

or directly from [www.trybooking.com/XTXZ](http://www.trybooking.com/XTXZ)



A WINDMILL THEATRE COMPANY PRODUCTION

# BIG BAD WOLF

THE MOST MISUNDERSTOOD CHARACTER IN FAIRYTALE HISTORY

21 OCTOBER, 5PM

TAS HOSKINS CENTRE, ARMIDALE

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The Armidale Drama and Musical Society presents  
**A BUNCH OF AMATEURS**

by Ian Hislop & Nick Newman

An Amateur Production

BY ARRANGEMENT WITH ORiGiN™ THEATRICAL,  
ON BEHALF OF SAMUEL FRENCH, LTD.

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One of the benefits of directing for ADMS on a number of occasions, is having the luxury of choosing plays that sit within different styles and genres. From *Beautiful Thing* to *Blithe Spirit*, *Steel Magnolias* and *The Lyons*. Each time I try to select something that feels like I haven't attempted it before. I believe that this allows the society to challenge our actors and technical crews in interesting ways and offer variety to our audience.

*A Bunch of Amateurs* is the first play I have directed that exists within the world of amateur dramatics and this is always lots of fun for a cast. We recognise this world and these people, because we live in it. There is a special pleasure in seeing aspects of your own life reflected onstage and this production has been a great deal of fun. The play is both funny and touching, which is a combination that I am always drawn too as a director. It always reminds me of English comedies like *The Vicar of Dibley*, *Love Actually*, *Four Weddings and a Funeral* and *Notting Hill*. Something about that mix of emotions always feels so terribly British!

I would like to offer my thanks to the myriad of people who have assisted on this production. It really does take an army of people to bring a show to you and so many of them make unsung but valuable contributions that are vital to our success. I would like to thank Liz Ellis and the Front of House team, without whom you would not have had a drink or known where to sit! The technical and backstage crew, without whom the show would have looked and sounded far less interesting and a truly wonderful cast, both experienced and new, who have brought this show to life and given me many many laughs along the way.

So sit back and enjoy your trip into the crazy world of amateur theatre. Who knows, maybe some of you will start dreaming of joining us on that stage next time!

Mark Bourne  
Director for A Bunch of Amateurs



## Jefferson Steele

### Waine Grafton

Waine has a longstanding involvement with ADMS and his recent performances with the society include roles in *Spamalot*, *The 39 Steps*, *Urinetown* and *Jesus Christ Superstar*.

He has also been involved in a number of ADMS productions over the years as both set designer and producer.



## Dorothy Nettles

### Tracey James

After a prolonged period away from Armidale travelling the world, Tracey has returned to us to tread the boards once more. Her recent performances include *Steel Magnolias*, *Into The Woods*, *Joseph and the Amazing Technicolour Dreamcoat*, *Sweeney Todd* and *The 39 Steps*. She has also been involved in a number of ADMS productions as choreographer.



## Nigel Dewbury

### David Trestrail

David moved to Armidale in 2009 and since then has had roles in *Favourite Shorts*, *The Producers* and *The Lyons*. He has also acted as Producer for a number of ADMS productions and taken on roles as Stage Manager, Costume Designer and Front of House Manager.



## Mary Plunkett

Lisa Quast

Lisa has had roles with a number of theatre societies in Armidale in recent years, in both plays and musicals. Her performances for ADMS include, *Urinetown*, *Beautiful Thing*, *The Lyons*, *Favourite Shorts* and *The 39 Steps*.



## Denis Dobbins

Jono Lukins

Jono will be a familiar face to Armidale audiences from his roles in other local societies, UNE productions and the popular local trio The Three Tenors. His recent roles for ADMS include *Spamalot*.



## Jessica Steele

Leela Gosper

Leela is new to ADMS and *A Bunch of Amateurs* is her first role with us. However, she has had roles in a number of School productions and recently won a Drama prize. I'm sure we will see more of her!



## Lauren Bell

Valerie Dalton

Valerie is still fairly new to ADMS and her debut role for the society was in *The Lyons*, also directed by Mark Bourne. Since then she has acted in *Favourite Shorts* and now adds Lauren to her growing list of comic characters.

Director - Mark Bourne

Stage Manager - Warren Bartik

Lighting - Diana Helmrich

Sound - Helen Williamson

Backstage Crew - David Young & Maree Puxty

Costume - David Trestrail, Deborah Hunter, Mark Bourne, Diana Helmrich, and Cast

Set Build - Greg Quast, David Young, Ben Thorne, and Cast

Publicity - Marney Tilley

Programme Design - Matthew Whittingham

Front of House Manager - Liz Ellis

Front of House Team - Ania Glover, Anita Brown, Benjamin Thorn, Carol Elder, Cecile Michels, Claire Keoghan, Crystal Brunyee, Fay Paris, Garry Slocombe, Grace Paris, Jacob Hunt, Jean Freer, Kel Hughes, Margaret Sims, Marney Tilley, Mike Gibson, Peter Crick, Rene Dasey, Roger Wood, Ros Manion, Taylor Pearce, and Tim Snell

Thanks to New England Mobility for the use of the Mobility Scooter





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Reality*

**Red Roses**  
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infatuation, or Future  
fantasy*

**Far Out**  
*Imagination off the leash*

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